The Elements of Art
Line
Frank Stella, *Hark*, Mixed Media, 1988, Gift of Mrs. John D. West, 88.10.1
Matthew Carone, *In Soodokulchur Land*, Oil, 1989, Gift of Mrs. John D. West, 89.3.4
Harold Altman, *Jardin du Luxembourg II*, lithograph, 1980, Gift of Mrs. John D. West, 82.197.1
Shape
Stuart Davis, *Downtown Street*, Oil, 1931, 75.19.3, Purchase of the Little Gallery, Inc.
Form

- Cube
- Cylinder
- Square
Herbert Davidson, *Paper Peacock*, Oil, 1980, 83.27, Gift of Mrs. John D. West
John Wilde, *Winter Squash*, Oil, 1980, 82.197.39, Gift of Mrs. John D. West
Victor Vasarely, *Untitled*, Serigraph, n.d., 91.4.50, Mark and Helen Hooper Collection
Salvador Dali, *Carmen, Act II/ Don Jose’s Flower song*, lithograph, 1968, 74.12.1, Mr. and Mrs. Samuel Dorsky Collection
Paul Jenkins, *Phenomena, Saturn Ascent*, Acrylic, 1974, 75.4, Gift of Mrs. John D. West
Charles Dix, *Shore of Night*, acrylic, 1976, 91.5.25, Gift of Mrs. John D. West
Value
Andrew Wyeth, *Back Way*, Watercolor, 1982, 83.6, Gift of Mrs. John D. West
Patrick Heron, *January*, Serigraph, 83.10.13, 1973, Gift of the Mark and Hellen Hooper Foundation
Texture
Daniel Ridgway Knight, *The Harvest*, Oil, 1883, 83.20, Gift of Mrs. John D. West
Charles Munday, *Caddy 1950*, watercolor, 1979, 79.93, Gift of Mrs. John D. West
Louise Nevelson, *Composition*, serigraph/photography, 196, 74.12.28, Gift of Mr. and Mrs. Samuel Dorsky
Ido Ozonoff, *Target*, Oil/Collage, n.d., 89.11.7, gift of Mrs. John D. West
Challenge Activity

• Analyze a work of art and identify how the artist used the elements of art:
  – Line
  – Shape
  – Form
  – Space
  – Color
  – Value
  – Texture