The Principles of Design
Symmetrical Balance

Asymmetrical Balance
Lester Bentley, *Portrait of a Boy*, Oil, n.d., 75.19.11, Gift of the Little Gallery
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Harold Altman, *Jardin du Luxenbourg II*, lithograph, 1980, Gift of Mrs. John D. West, 82.197.1
Harold Altman, *Jardin du Luxembourg II*, lithograph, 1980, Gift of Mrs. John D. West, 82.197.1
Emphasis
Salvador Dali, *Carmen, Act II/ Don Jose’s Flower Song*, lithograph, 1968, 74.12.1, Mr. and Mrs. Samuel Dorsky Collection
Herbert Davidson, *Paper Peacock*, Oil, 1980, 83.27, Gift of Mrs. John D. West
Movement
Harold Altman, *Jardin du Luxembouorg II*, lithograph, 1980, Gift of Mrs. John D. West, 82.197.1
Frank Stella, *Hark*, Mixed Media, 1988, Gift of Mrs. John D. West, 88.10.1
Pattern
Victor Vasarely, *Untitled*, Serigraph, n.d., 91.4.50, Mark and Helen Hooper Collection
Andy Warhol, *59th Street Bridge Tramway*, stitched photograph, 1986, 87.11, Gift of Mrs. John D. West
Proportion
Daniel Ridgway Knight, *The Harvest*, Oil, 1883, 83.20, Gift of Mrs. John D. West
Salvador Dali, *Carmen, Act II/ Don Jose’s Flower Song*, lithograph, 1968, 74.12.1, Mr. and Mrs. Samuel Dorsky Collection
Rhythm
Matthew Carone, *In Soodokulchur Land*, Oil, 1989, Gift of Mrs. John D. West, 89.3.4
Variety
Frank Stella, *Hark*, Mixed Media, 1988, Gift of Mrs. John D. West, 88.10.1
Unity
John Wilde, *Winter Squash*, Oil, 1980, 82.197.39, Gift of Mrs. John D. West
Challenge Activity

• Analyze a work of art and identify how the artist used the principles of design:
  – Balance
  – Emphasis
  – Movement
  – Pattern
  – Repetition
  – Proportion
  – Rhythm
  – Variety
  – Unity